OUP PATTERN DEPARTMENT

### The Merchants-Laclede National Bank

OF ST. LOUIS.

Condensed Statement of Condition at Close of Business November 17, 1903.

Cash and Sight Exchange \$ 4,763,763.26 Loans Payable on Demand \$2,335,040.28 " at Fixed Dates 7,679,010.46—10,014,050.74 Linited States Royals 1,220,290,000 United States Bonds 1,220,290.00
Premium on United States Bonds 3,961.15 Other Bonds, Stocks, etc 3,961.15
Real Estate 44,174.99 \$16,803,745.13 

481,640.00 724,790.00 ...... 12,770,929.70

\$16,803,745.13

THE OFFICES OF

### St. Louis Union Trust Co.,

- FOURTH AND LOCUST STS.,

Will Be Closed

SATURDAY, DECEMBER 26, 1903. Christmas Holiday.

#### Whitaker & Company

UNITED STATES BONDS MO. COUNTY BONDS ST. LOUIS CITY BONDS

invite interviews and currespondence relative to their purchase or sale

300 North Fourth Street

FINANCIAL.

## NEW LEAF.

by opening an account in our Savings department. The deposit of one dollar, book. Interest at 3 per cent per annum, credited first days June and De-Regulations on application.

MISSISSIPPI VALLEY TRUST CO.,

BLUE HENRIETTA SKIRT. Garment Is Finished With Three

Graduated Tucks.

A blue Henrietta skirt is finished around the hem with three graduated tucks. The blouse of dyed blue lace is covered with round wafer spots of the cloth edged with round wafer spots of the cloth edged with the tiniest piping of blue chiffon velvet. There is a high girdle of the velvet.

With the coming of cold weather the vogue of the chiffon vell is resumed.

The newest thing is the scarf vell of chiffon, matching, or at any rate blending, with the color of the gown. The vell is forty-six inches long, and is hemmed at the ends, or tucked or trimmed with lace to suit the weater's taste.

To one end of the chiffon is attached a fine wire ring, the chiffon being shirred irmly to the wire.

firmly to the wire.

The veil is then cut to a distance through

The veil is then cut to a distance through the center, making the chiffon a veil or a scarf to the over the hat.

It can be worn in several ways. The wire ring is placed on top of the hat covering the trimming.

The veil covers the face, and the long ends are passed around the head, crossed in the back and tied in front.

Turning it around so that the split side is forward, cross the ends under the chin and tie in the back. This gives a quaint effect of a hood—once an essential part of a woman's costume. a woman's costume.

A gauze of dotted net vell covers the face.

WINTER HOUSE PLANTS. Sunlight Said to Be Very Essential

Now is the time to pot bulbs for winter blooming. If the pots containing them are set in a deep box filled with earth which is kept thoroughly moist and the

which is kept thoroughly moist and the box is placed in a cool dark place the roots will become thoroughly established and the pots may be brought cut through the season as they are wanted.

For the pots a mixture of soil suited to the bulbs is best obtained from a reliable florist. Buds will appear surprisingly fast after the plants reach a sunny window. The main thing is to get sturdy roots. With this accomplished flowers will take care of themselves, providing sunlight and other natural conditions are regarded.

WOOLEN FABRIC GOWNS. Brown Voile Skirt Worn With

Several pretty model gowns in light-weight woolen fabrics and cloth are made with lace waists, either white or dyed to match the gown.

The waist is trimmed with the cloth out The waist is trimmed with the cloth cut in strips, patterns, or stitched bands. A wood brown wile skirt is worn with a blouse of deep cream lace, appliqued over the lower part with a Greek fret design of cloth.

The upper part is untrimmed, as are the full sleeves. The collar and cuffs have strips of cloth over the lace.

Another, a French gown, is of gray velours, the skirt laid in shallow box pleats with wide spaces between.

There is a blouse of white Irish lace, which is connected, as it were, with the skirt by having pointed strips of the telour extending three inches towards the row belt confines these tabs, which are frished on either end with a small brass together has a tie of black satin. The lace sleeves are full and have cuns of al-ternate bands of lace and velours.

"IN HIM WE LIVE, MOVE AND HAVE OUR BEING,"

Ah! God is never so far off As even to be near; He is within; our spirit is The home he holds most dear.

So all the while we think ourselves
Homeless, forlorn and weary,
Missing our joy we walk the earth
Ourselves God's sanctuary,
—Frank W. Faber. MANY NEW RUCHINGS.

A revival in the way of dress accessorie as the many new ruchings for the next and alexes. These are seen in crepe de Chine, mousseline de soie, chiffon, liberty. French mull and all kinds of fancy nets. They come in the narrow widths for collars and will take the place to a certain extent of the turn-over collars and cuffs which have been worn so long. Ruchings for dress trimmings are in all kinds of elaborate designs, and a very wide ruching is offered for underglasses. and berthas.

SANTA CLAUS OF THE WOOD. Not as he comes, with dashing bells.
To children that are wise and good—
The Santa Claus that trims the trees
Of Christmas in the wood;
Not in a single night he loads
The boughs with gift and candle here—
Ah, no; to trim the forest tree
He labors all the year!

The summer tarried while he hung The bauble-ball of silk and spore
Upon the bosom of the oak
And silver sycamore.
The autumn lingered while he wove
The silver fibers and the floss
Of gold and amber in the lap
And apron of the moss.

He wrought with sap and wind and rain.
While summer suns were rich and raw.
Then strung his beads of crimson fire.
About the fruited haw.
And, tendril-tied, he hung the grape.
From bough to bough—a high trapeze.
For circus antics of the squirrel—
The gymnast of the trees.

His Christmas carol is the hymn
Of winter birds that pipe and sing;
His goody-gifts the promised sweet
Of maples in the spring;
His little ark a fallen leaf
That tipples down the crystal stair
Of sylvan brooks; his toy balloon
A snow-flake in the air.

Nor marvel where the chimney-place To ease his coming chance to be—
The rogue!—behold him slipping down
An ancient hollow tree!
December's gifts, and gifts for May
He leaves, then, ere he passes by
He begs a match from night, and lights
The candles of the sky!

Ladles' World.

THE LONG WAIST IN FAVOR. Smart Effects in Smooth Cloth Brown and Light Tan.

many coats have long blouses belted in with the belt well below the natural walst line.

The sleeves are all made large and gathered into a band or pointed cuff at the wrist, the cuff being made either of velvet or fur.

A very smart model for a cost intended. vet or fur.

A very smart model for a coat intended for a child 6 or 7 years old is a half-fitting long coat of smooth cloth, red, brown or a light tan.

There are two shoulder capes, one of the cloth, the other of velvet several shades darker than the cloth. Then the cuffs are of the same velvet in pointed shape.

thape.

To wear with this is a wide-brimmed hat of beaver or cloth, matching exactly the color of the coat, trimmed with band of velvet and velvet bow and three white ostrich tips.
Sometimes the tips, instead of being white, are the color of the velvet—that is, if the white is not so becoming.

\$18.25 New Orleans and Return,

Via Illinois Central Railroad, Decemb 5, 35, 27 and 28, returning January 5,

Eye Torn Out by Explosion, REPUBLIC SPECIAL. Houston, Tex., Dec. 25.-James Hughe was the victim of an explosion which tore out his left eye. Injuring the right eye and infecting wounds about his head and face. He may die.

## FUR COATS OF MANY COLORS AND ALL SKINS.

Fine Persian Lamb, Sealskin, Shaved Squirrel, Moleskin, Sable and Mink Much in Evidence This Winter-Short Eton Jackets, Boleros and Long "Overcoats" Also Worn.



DEBUTANTE'S RECEPTION FROCK.

Heavy white creps de Chine is exquisitely trimmed with point d'Alencon and bands of imperial Russian sable. Gold braids add to the rich effect on the corsage, which fastens in the back and droops prettily into a very narrow ceinture. The skirt is shirred irregularly around the hips and a deep flounce is applied with chiffon ruchings and thick cordings.

Automobiling and outdoor sports of all | quarter coat in dark material with any Automobiling and outdoor sports of all kinds, which are so much the fashion this winter, have occasioned a perfect craze for fur coats, so that every woman feels that she must possess two or three of these comfortable, warm garments, and whether she owns an open automobile or merely goes about in an open carriage, as is the correct thing to do, she must be so warmly dressed as not to look cold or thinly clad.

Many of the sheggy fur coats remind

Quarter coat in dark material with any court of a dress skirt.

The loose coat of cloth, velvet or other handsome heavy material, provided with very wide sleeves and trimmed with a very wid

Many of the shaggy fur coats remind the braid borders a coat of this kind, one irreductibly of the old winter times in New England or of the present winter the collar in a double row down the front and around the braid specific to the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front and around the braid the collar in a double row down the front around the braid the braid being carried around the top of the collar in a double row down the front around the braid the braid being carried around the top of the collar in a double row down the front around the braid the braid being carried around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the front around the collar in a double row down the collar in a double row down the front around the collar in a double row down t days in Canada, when people really try to dress sensibly and to protect themselves

There is nothing smart or becoming

against cold.

There is nothing smart or becoming about a great big, shapeless fur coat, except that it looks appropriate, and after all that is a great deal.

The medium length coats are extremely becoming and are made of the Persian lamb, sealskin, shaved squirrel, moleskin, sable or mink.

The two first named are not so smart as they were last year, but are most becoming and attractive. The style that has a blouse effect in front is either close or half fitting at the back, with medium-sized sleeves, is one of the most practicable, but there are a variety of other designs that are greatly in demand.

There are loose box coats, there are short Eton jackets, there are boictos and then there are long overcoats, the only term to use for the coats that cover the gown over which they are worn.

The Persian ismb long coat, with revers, collar and cuffs of ermine, is a very costly garment, but at the same time is extremely handsome. The three-quarter, perfectly plain sable coat is about as costly a garment as ever could be devised, but is not becoming to every figure, as the long-haired furs of necessity make a woman look stouter.

The squirrel coats of the gray shaved squirrel are very expensive this year, and after all, the fashion is but a passing fancy. The shaved squirrel skins look like moleskin and are more becoming in the long haired.

It is still fashionable to trim these coats

moleskin and are more becoming in the long halred.

It is still fashionable to trim these coats with ermine or with the black and white squirrel skin—no other fur looks well on them, and, although mink has been attempted with them, it has not proved a uccess. Moleskin is undoubtedly the craze of the

success.

Moleskin is undoubtedly the craze of the winter, and, although it is known to be a perishable kind of fur, it is made up not only in the more or less elaborate styles that are trimmed with passementerie and are worn with velvet or cloth costumes, but is also used in the rather severe style of fur coats witbout any trimming, such as have been relegated to hard wear of late years.

Moleskin is certainly attractive in its coloring and is quite a becoming fur much more becoming when used by itself instead of being trimmed with ermine, as is one of the fads of the time. It makes a charming trimming used in bands, and is also possible with much elaboration in embroidery or cut work, and this year there is a shade of cloth that matches it exactly, so that it is really extremely fashionable.

The short jackets of fur of all kinds, trimmed with lace and velvet and passementeric, are most intricate and elaborate. They quite hide the lines of the figure and seem almost like wraps instead of coats, but they are in keeping with the more or less fantastic effects that are so popular this year, and are quite conspicuous as being absolutely new.

The Persian lamb jackets of last year have almost, without exception, been done over this season and singularly little of the original fur left. So much chiffon, veland lace are required in the doing over that the original Persian lamb is hidden under it all.

SEPARATE COATS POPULAR.

Cloth, Velvet and Heavy Materials Used in Their Make-Up- o what into disfavor, it is a comfort to learn that the separate coat is very much the thing. Which is to say that it is en-tirely admissible to wear a half or three-

and around the hem.

All corners are square and the coat is closed with braid clasps.

Epaulet pieces trim the shoulders.



MODEL IN BROWN CLOTH.

MODEL IN BROWN CLOTH.

The advance model is shown in a brown cloth, relieved with scarlet and gold embroideries. The coat is a modified Eton, the fullness above the waist line being fastened down to the girdle with large gilt buttons. The sleeve is a simple puff, caught into the flaring curf, beneath which the lingerie ruifies of lace fall over the hand with pretty effect. The skirt has deep side plaits inserted, and broad strappings of the cloth are decorated with gold soutache. A velvet binding finishes the hem. The turban is in rose-pink velvet, with a sable band, a pink plume and a white aigretts upstanding at the side.

OLD-FASHIONED TIPPET.

Extremely Old Styles Are Being Revived This Winter. Capes will be worn for the good and simple reason that women who have insimple reason that women who have invested a theusand dollars or more in sable circulars are not likely to throw them aside, but as far as in mode is concerned they have given place to pelerines, the old-fashioned tippet pointed en the shoulders, such as were worn 100 years ago.

They are delightfully warm, for the sloping shoulders reach on either aids almost to the elbow and cover both back and cheet well. They have this merit, that, unlike a coat or jacket, they can be easily thrown off in a room and resumed FINANCIAL.

#### The New Year

Is the time for changes. This Company solicits new accounts and invites all who contemplate changing their banking relations to call.

The policy of the Lincoln Trust Co. is conservative; our Capital and Surplus, \$3,500,000, is ample: 'our Officers and Board of Directors men of ability, well and faverably known in the community.

> 2% on Ordinary Check Accounts 3% on Savings of any Amount

## WILL GIVE \$1000 MIS-GIRLS COAT WITH FANCY COL

We treat before it has Poisoned Deep Glands or Affected Bone. NO KNIFE OR PAIN, NO PAY UNTIL CURED. A Pacific Island shrub or plant makes the cures—the most wonderful discovery on earth to day. 3000 Cancers cured on people you can see and talk with. Any lump or sore on the lip, face or anywhere six months is Cancer nearly

HOW TO PREPARE FISH.

DR. and MRS. DR. CHAMLEY & CO., "Strictly Reliable."
201-203 N. TWELFTH STREET, ST. LOUIS, MO.
ENT PLEASE SEND THIS TO SOME ONE WITH GANGER.

on going out again. It has been for years a fruitful source of colds that we have become too heated when paying visits by overelothing retained indoors and have felt the effects when going out into the cold air.

There are many shapes in pelerines, and narrower stoles, and many styles. The sable mink and took many styles.

"Don't Worry." "Don't worry."

Don't worry. In the tangled skein

Of life a worrying thought

But complicates the kinds of pain

And tightens up each knot.

Make Will the master of your mood;

Through anxious fear and doubt;

No peace, no pleasure and no good

Was ever brought about.

Don't worry. Do the best you can, And let hope conquer care: No more is asked of any man Than he has strength to bear. The back is fitted for the load; Your burdens all were planned; And if you sing along the road Kind Fate will lend a hand.

Don't worry. Fortune is a dame
You have to woo with smiles;
Whate'er her mood you must not blame
Nor criticise her wiles.
Trust God in shadow and in sun,
And luck will come your way,
But never since Old Time begun
Has worry won the day.

Ella Wheeler Wilcox in Youth's Companion.

HATS GROWING SMALLER. They Are Made Now With Some Reference to the Head.

Hats are certainly growing smaller in size and are chosen with some reference to the head which they are supposed to cover as well as to adorn, but at the a time do not for a moment think the large hat is entirely tabooed.

hat is entirely tabooed.

The turban, quite narrow and with a point in front, is, when becoming, thought extremely smart, but when the pointed effect makes the profile too sharp then the brim is stretched or broadened.

The brim should always be covered with the velvet in soft folds, shirred or pleated to make it becoming, for there are very few women to whom a straight hard line of velvet around a hat is even possible.

It is quite a problem now to find a satisfactory all-black hat.

The shops are filled with hats of every shape and size and color, but the all-black is for the moment quite out of date.

The old-fashioned shepherdess shape in rough beaver, bound around the brim with velvet and trimmed with one large white rose at the side of the crown, is quite novel, but black and white, not all black. The most attractive all-black hats are a mass of ostrich feathers.

The framework of the hat may be beaver or velvet; the trimming must needs be of ostrich feathers, long plumes or tips or a combination of both.

EXQUISITE WINTER PROCKS.

Garments of Fine Broadcloths Look Like Satin and Velvet. So soft and fine are the broadcloths now used in gowns, both for street and house, that they often look like satin or chiffon

There is a finish and luster about them quite different from anything that has been attained to before, and it is not at all wonderful the fashion of a smart cloth reception gown is so extremely popular.

These satin-finish cloths are not effective, however, made in severely plain design.

tive, nowever, industry the sign.

There are some extremely smart princess gowns that are plain and untrimmed and only relieved from too severe lines by the lace or fur collar and stole, but in the majority of cases it is the elaborately insished and much-trimmed design that is chosen as a model, and the only danger is that in time the effects will be too fancient.

citul.

A favorite model for black broadcloth is the flounced skirt, each flounce trimmed with rows of narrow braid, put so close together that there is not a quarter of an inch between; then each line of braid is finished with a small tassel that looks as though each flounce was edged with fringe.

SHORT COATS WILL BE WORN. Trend Toward Old Styles May Bring

Short coats are predicted by the keen est observers of fashion. There is no doubt that the general trend toward 1830 styles would logically bring loose back, but fashion is not always logical in its processes.

logical in its processes.

One hears a great deal of the 1830 revival, but it does not really mean much more than that shoulders are made to droop and that skirts are full and flowing again. The fashionable figure does not by any means conform to that of 1830. Reference to fashion plates and to portraits of that period shows that wasp waists were admired and quite a fair size of hips were allowed. Skirts were very full and very short, reaching barely to the ankie.

and very short, reaching and very short, reaching and Hoopskirts do not appear, but so many ruffied and starched petticoats he onged to the feminine tollet that the neral affect of the skirt was flaring and bell-

POPULARITY OF BRAIDS. They Are Extensively Used on Tai-

lored Gowns. Braids wide and narrow are important just now, as they are used to a great ex-tent, especially on tailored gowns. Braid effects, carried out in velvet ribbon or em-broidery strips, are used on more elabo-

rate gowns.

A beautiful evening gown in soft white slik has the skirt trimmed with twenty-four rows of valvet ribbon of a shade just off white, yet not gray or pear!

The velvet is in graduated widths, the bottom row being three inches wide, and the upper being little wider than baby rib-

Girls' Long Coat with Fancy Collar, No. 2149—This stylish coat of biscuit-colored zibeline is trimmed with white lace and brown velvet ribbon. It is simply adjusted with shoulder and side back seams and closes in slightly double-breasted style with small velvet buttons.

The neck is made without a collar and finished with a piping of velvet. An inverted box plait at the center back is flatly pressed, but flares smartly at the lower edge. The garment fits well on the shoulders and hangs loosely in box effect to the hem.

Extensions added at the back of the front portions below the waist are arranged in backward-turning plaits, which provide additional fullness to the skirt part of the coat.

A fancy collar of lace extends over the shoulders in a becoming manner and has

4, 6, 8, 10 and 12 years.

provide additional fullness to the skift part of the coat.

A fancy collar of lace extends over the shoulders in a becoming manner, and has long tabs on each side, back and front. The ends of the short and long tabs are shaped in points that are finished with large balls of brown chenille.

One-piece bishop sleeves fit the upper arm closely and are very wide at the wrist, where the fullness is arranged on lace cuffs. These have tabs back and front to correspond with the shaping of the collar. Velvet pipings are effectively used on collar and cuffs.

Coats in this style are made of corduror, velvet, satin-faced cioth, melton and heavy cloaking. As a rule the collar is of contrasting material, but if not, it should be braided or finished with narrow bands of lace.

To make the coat for a girl of 8 years will require 1% yards of material 44 inches wide, with % yards for trimming. The pattern, No. 9149, is cut in sizes for girls of 4, 6, 8, 10 and 12 years.



9137-GIRLS' DRESS WITH FANCY COL-

6, 8, 10 and 12 years.

Girls' Dress with Fancy Collar, No. 9137—White cloth dresses do seem a little extravagant for young girls, because they soil easily, but they clean so nicely and are so very dressy that many mothers have two or three in their young daughters' fall outfits.

The dress shown here is made of white ladles' cloth with evru lace and hiscuit-colored lace for trimming. This combination of tan and white is returning to favor, and will be much used during the coming season.

colored lace for trimming. This combination of tan and white is returning to favor, and will be much used during the coming season.

The waist has for its foundation a fitted body lining that closes in the center back. Deep plaits extending from shoulder to waist form, a vest in front that is trimmed with ribbon.

Plaits in the back correspond with those in front. The waist blouses all around. A fancy drop yoke of lace is included in the neck seam with a standing collar. It is edged with velvet and has long tabs in front at each side of the vest.

The sleeves are made in three sections; a narrow upper and under that are extended at the band to form a cuft, and a wide back portion which is gathered at the wrist and attached to this cuft, drooping well at the back. The sleeve fits the upper arm closely.

Broad box plaits are simulated by several sets of inverted plaits extending around the skirt. It is attached to the waist portion and fastens at the back, the joining being hidden by a velvet beit. The plaits are taped part way down, but flate smartly at the hem and are trimmed with square motifs of lace.

Dresses in this style are made of tweel serge, cheviot and venetian, with lace, velvet or silk for trimming. Some are delaborately braided.

To make the dress for a girl of 3 years will require 3 yards of material 44 inches wide, with % yards of material 44 inches wide with % yards of material 44 inches wide with % yards of material 44 inches wide

NEW THREE-PIECE COSTUME.
This model shows to advantage the new fad for costumes—all of one color and design. The coat and skirt are in a delicate tint of pale blue, with hand embroideries in several shades of blue, with white and gold relief. The coat has a collar and revers of fine macreme, and is loose back and front. The little blouse is of chiffon velvet, to match with ribbon embroideries, the same appearing on the inner revers of the coat. The skirt is box-paited to the knee, where it flares, and the embroidered motifs are posed between the plaits. A velvet binding finishes the hem. We Forget. So many tender words and true We meant to say, dear love, to you; So many things we meant to do— But we forget.

Now evermore through heart and brain There breathes an undertone of pain; Though what has been should be again, We would forgot.

We feel, we know, that there must be Beyond the vell of mystery Some place where love can clearly ses And not forget.

CREPE PAPER LAMP SHADES. Wire Frames Are Covered With Plain Tissue.

New lamp shades, made on the lines of the silk and satin shades, have equally as good color effects and do not entail the

materials.

The regular lamp shade frames to be found in different styles and sizes are used, and there are dome shades, the bell shades and the flat-sided Fimpire shades, all made similarly, the different styles of paper producing different effects. The wire in the frames, which can be purchased with the supplies, is covered with plain tissue paper twisted over it, or with the colored, if desired, that any part that is visible may have a finished appearance. There are many fancy patterns in treps paper, and these are used at will.

These include the flowered papers showing flowers of different colors and shades, bits and white papers, which give Delitt tones, and Fersian papers, which work up

The Republic's Order Blank for Above Patterns.

Be sure and fill in your correct post-office address.
Send in cents (one silver dime) to The Republic Pattern Department, Repub-lic building, and inclose this blank properly filled out with your name, address and age for each pattern or-dered. No. 9149. Girls' Coat. Price 10 cents.

excellently into shades for libraries, or possibly for dining-rooms. For candle shades as a rule the more delicate colors are used.

The tissue paper in white is first put on the frame and over this is stretched the flowered crepe paper, and the top and bottom and ribs of the shades are cutlined with narow strips of black or gold, hiding the places where the paper is joined and giving the effect of wrought iron or brass frames. The result is a lamp shade that is inexpensive and exceedingly pretty.

One of these shades which is attractive is made of crepe paper which has a white foundation, with a design of pale pluk roses upon it. Another is in the blue, paper, and a brilliant dark red shade is finished with the gold passepartout paper. Candle shades are similarly made.



# Lea & Perrins' Sauce

Add it to Soups, Fish, Roasts, Steaks, Salads,

JOHN DUNCAN'S SONS, ACENTS, NEW YORK

Rarebit, Game, Chops, Oyster Stews, Macaroni, Etc.